



Sacred Heart Catholic Primary School Art Long Term Plan



	Autumn	Spring	Summer
Year 1	<p>Drawing</p> <p>Focus - Using a variety of drawing tools including charcoal.</p> <p><i>Optional QCA - Self Portrait</i></p>	<p>Artist - Pollock</p> <p>Focus - mixing colours & applying colour with a range of tools for enjoyment</p>	
Year 2	<p>Drawing</p> <p>Focus - sketching to make quick records of something & discussing use of shadows, light and dark</p> <p><i>Optional QCA - Picture this or drawing people & animals linked to Literacy</i></p>	<p>Artist - Kandinsky</p> <p>Focus - colour mixing, make as many tones of one colour as possible using primary colours and white</p>	<p>Sculpture</p> <p>Focus - using natural materials to create sculptures</p> <p><i>Optional QCA - Mother Nature/ Andy Goldsworthy</i></p>
Year 3	<p>Drawing</p> <p>Focus - experimenting with the potential of various pencils (2B - HB), accuracy of features and detail in faces</p>	<p>Artist - Seurat</p> <p>Focus - Pointillism - control over coloured dots, so tone and shading is evident</p>	<p>Clay</p>
Year 4	<p>Drawing</p> <p>Focus - drawing of whole people including proportion, placement & shape of body</p>	<p>Artist - Van Gogh</p> <p>Focus - make the colours shown on a commercial chart, different size brushes</p>	<p>Clay</p> <p>Focus - fixing clay together: geog link?</p>
Year 5	<p>Drawing</p> <p>Focus - recap drawing people, look at the effect of light on objects from different directions</p> <p><i>Optional QCA - Objects and their meanings</i></p>	<p>Artist - Monet</p> <p>Focus - controlling and experimenting particular qualities of tone, shades, hue & mood</p>	<p>Collage</p>
Year 6 A	<p>Drawing</p> <p>Focus - use a variety of techniques to show the effect of light on people, work on a variety of scales</p> <p><i>Optional QCA - People in Action</i></p>	<p>Artist - Andy Warhol</p> <p>Focus - printing,</p> <p><i>Optional QCA - Self Portrait</i></p>	<p>Paint</p> <p>Focus - explore the use of texture in colour with sawdust, glue, shavings, sand and on different surfaces</p>
Year 6 B	<p>Drawing</p> <p>Focus - introduce the concept of perspective and work on a variety of scales</p>	<p>Artist - Henry Moore</p> <p>Focus - different medias</p>	<p>Paint</p> <p>Focus - considering colour for purposes & encouraging individual identification of suitable</p>

			equipment for a particular purpose e.g. size of paintbrush or paper needed
--	--	--	----------------------------------------------------------------------------